UGO:

JONALỤ AMỤMAMỤ IGBO

A Publication of Centre for Igbo Studies,
University of Nigeria, Nsukka

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University of Nigeria, Nsukka
UGO: JỌNAL AMỤMAMỤ IGBO (JOURNAL OF IGBO LANGUAGE STUDIES)

Call for Papers

Central Theme:
BEYOND EXTINCTION: (RE-THINKING) IGBO LANGUAGE STUDIES, LITERATURE, HERITAGE, ARTS AND CULTURE

To me, it's a sign of a deeply disturbed scenario where a language in its endangered state are acceptable, and not too many of the indigenous speakers embrace the language. Before the onslaught of the European colonization, many African communities including the Igbos were knitted into and hidden within the myriad cultural heritage enjoying and relying on their synergistic relationship with their cultural heritage, developing profound intuitive knowledge about their language, culture, arts, literature, religion, and norms. These practices, were largely disrupted within the interstices informed by European colonization and other marginalized populations. Thus, the knitted into and hidden within the myriad of the Western culture by the indigenous speakers, leave many rich Igbo cultural heritage, language, arts and culture endangered - on fire or moving into extinct!

The questions now are, by what politics of cuteness, function, or cadence have researchers and linguists held out against the endangerment of Igbo language, arts, culture, literature and diversity? How might the units we assume in foreign cultures denied us other intricate links between our heritage, culture, languages and development? How might scholars, and with what implications for the imperative endeavour to encourage the development of Igbo language technology, and preserve the Igbo language and culture under the present signs of extinction? What optics as linguists awaits us at sites of the Igbo language extinction, to ensure that Igbo language is preserved, documented, digitalized, developed, reimagined and reinvented?
Can researchers and scholars find innovative pathways to discovery while remaining hopeful that the Igbo language, arts and culture will not be beyond revival?

Informing Contributors

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Ugo: Jọnalụ Amụmamụ Igbo (UJAI) is a peer reviewed research journal devoted for the promotion of excellence in high-quality empirical researches and strong conceptual papers. Significant gaps remain in the understanding and awareness of the language, literature, arts, culture, and a lot more of the Igbo language studies. *Ugo: Jọnalụ Amụmamụ Igbo* publishes scholarly articles in the broad areas of language, literature, culture, arts, humanities, education, and Igbo studies in general. It is a platform meant to capture the centrality of the collective interest of Igbo people and at the same time serve as the global nexus to propagate laudable uniqueness and contributions of Igbo scholars and professionals of different disciplines in Nigeria and in the diaspora.

Ugo: Jọnal Amụmamụ Igbo is created to provide an intellectual hub for scholars and researchers to interact and answer questions surrounding Igbo identity and destiny, in order to explore, reconcile with the reality and add value to our society. This, we hope, will expand the intellectual horizon of students, lecturers, academics and Igbo people at large, thereby providing broad-based, people-oriented and self-reliant education. Authors are encouraged to write in Igbo or English language.

We invite innovative thinking in the realm of critical pedagogy, to explore these questions through the diffracting lens of well research papers which reflect on the imperative to preserve, document, digitalise, and develop Igbo language, arts, culture and the heritage beyond extinction, as a fruitful hub for theory and action. In other words, we welcome submissions on themes including, but not limited to:

- Rethinking, retooling and discussions on the Igbo language development, culture, arts, literature, norms, religion and heritage in contemporary times.
- The relationships and affinities between the Igbo language and their neighbours.
- Documentation and archiving of the Igbo language, cultural heritage, songs, folktales, riddles etc.
- Technologies in the development of the Igbo language and culture
- Integration of Igbo language into modern technology and digital platforms
- National borders as enabling or inhibiting Igbo language and cultural development
- Linguistic borrowing: language enrichment or language shift in Igbo

- The overlap of Language contact studies and language development in Igbo
- Translation and translangauging in Igbo
- Igbo-state and transnational crime, extremism, migrations and deportations
- Climate change adaptation and mitigation practices in Igbo
- Igbo language, history, economy and development
- Igbo language, Igbo nation and power
- Igbo language, social media and good practices
- Women empowerment and cultural norms in Igbo
- Mass migrations of Igbo youth to diaspora, implications for development
- Igbo language, religion and traditional Medicare practices
- On the grammar, pragmatics, semantics, morphology and phonology of the Igbo language
- History of the Igbo speaking people and their language

All papers should be MS Word-processed, double-spaced on A4-sized paper using 12-point Times New Roman font. Papers should not exceed 15 pages including references and accompanied by an abstract of not more than 250 words single-spaced. The paper, author(s), name(s), surname (underlined), qualification, rank, institution, mailing address, and GSM number should be on a separate sheet preceding the text. References are to be rendered in APA style (7th edition). Two copies of the manuscript or Online submission of manuscript with an assessment fee of N5000 (five thousand naira only) or bank draft should be submitted or sent as an email attachment to:

centre.igbostudies@unn.edu.ng; crescentia.ugwuona@unn.edu.ng; chioma.akaeze@unn.edu.ng; bridget.dioka@unn.edu.ng
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Papers NOT under review somewhere or already published should be sent. Manuscripts are accepted any time of the year. Please contact

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NGALABA AMỤMAMỤ ASỤSỤ IGBO,
AKA NKÀ NA OMENALA NKE MAHADUM NAỊJIRỊA, NSỤKA
Ugo: Jọnalụ Amụmamụ Igbo

AKPỌMOKU NZIBATA AKWỤKWỌ

Central Theme:

Ánwụ Ánwụ na Áka Aká: Asụsụ, Agụmagụ, ihe Nketa, Akanka na Omenala Igbo

Ndị otu na-akwalite Jọnalụ amụmamụ Igbo, bụ nke hiwere isi n'ụlọ ọrụ na-ahụ maka nkwalite amụmamụ asụsụ Igbo, akanka, na omenala Igbo nke Mahadum Naịjirịa na-akpọ ndị nchọcha, ọkammụta, ndị nkụzi na ụmụakwụkwọ na ngalaba amụmamụ dị iche iche n'ala Igbo, mba Afrika nakwa ụwa niile oku maka nzibata akwụkwọ nchọcha nke isiokwu ya bụ:

Ánwụ Ánwụ na Áka Aká: Asụsụ, Agụmagụ, ihe Nketa, Akanka na Omenala Igbo

N'oge ụgbụa, e nwegasịrị ihe nribama na-egosi na asụsụ Igbo na anwụ anwụ n'ọnọdụ na ụzọ dị iche iche. Nke ka nke bụ na ndị nwe asụsụ, ndị ọkammụta na ndị nchọcha anaghị eneruzi anya nke ọma n'ihe gbasara asụsụ Igbo, na etu a ga-esi mee ka ọ bụrụ a kwaa-akwụrụ. Tupu ndi ọcha abia n'ala Afrịka, ndị Igbo nwere ọtụtụ omenala na ọdịnala na-ewuewu na-akpọtụakpọtụ, na-enwekwa aṅụrị na ezi mmekọrịta n'etiti onwe ha. N'ụzọ dị iche iche, ha na-akwalite amamihe n'ihe gbasara asụsụ, omenala, akanka, agụmagụ, ekpemekpe na ọdịnala ha n'oge gboo ahụ. Ọbịbịa ndị ọcha bịara n'ala Afrika ọkacha n'ala Igbo mere ka ọnọdụ ndị ahụ niile gbarụọ. Ya bụ na asụsụ, mkpakọrịta, mmekọrịta, omenala, ọdịnala na ihe ọkpụ dị iche iche e ji mara ndị Igbo adịghịazị ka ọ dị na mbụ - ha nọ n'ọkụ, na-achọkwa ịnwụ anwụ n'oge ụgbụa. O doro anya na mmepe, achụm nta ego, enweghi mmasị ndị nwe ya bụ asụsụ, ngara, ndọrọdọrọ ọchịchị, teknụzụ, intaneti, dgz. so n'ihe na-adọghachị aka elekere an'asụsụ na omenala Igbo n'oge ugbu a

Ajụjụ ụgbụa bụzi, kedu ụzọ dị iche iche ndị nchọcha, ndị nkụzi, ndị ọkammụta gbasara asụsụ na ọmenala Igbo si echere ọnwụ asụsụ na omenala Igbo aka mgba, iji mee ka asụsụ, agụmagụ, ihe nketa, akanka na omenala Igbo bụrụ anwụ-anwụ na aka aka? Kedụ ka omenala ndị mba ọzọ nọgasị n'ala Igbo sị egbochiri anyị ihe ndị dị mkpa n'ikwalite asụsụ na omenala Igbo? Kedu ihe ndị ọkammụta na ndị nchọcha dị iche iche na-eche maka iji nka na teknụzụ kwalite asụsụ na omenala Igbo, ma napụta ya n'ọkụ n'oge ụgbụa? Dịka anyị si bụrụ ndị nwere mmasị n'Igbo, kedu anya nka anyị ga-eji wee hụta n'asụsụ Igbo so ụzọ ọnwụ, ma gbasie mbọ ike iji chekwa ma gbochie asụsụ na omenala Igbo? Ndị nchọcha na ọkammụta dị iche iche, ha nwere ike ịchọpụta ụzọ dị iche iche asụsụ na omenala Igbo ga-esi kunie ma kwudosie ike nke na ọ ga-abụzị anwụ-anwụ na aka-aka?

Anyị na-akpọ ndị ga-echepụtanwu ọkpụrụkpụ ihe a ga-eme gbasara amụmamụ Igbo; nyochaa ma chọpụta ụsa ajụjụ ndị a niile site n'anya nka n'ụzọ ịchọpụta ma deputa akwụkwọ nchọcha ga-eziputa usoro dị iche iche a ga-esị wee chekwaa ma dokwaa, asụsụ, omenala, akanka, na agụmagụ Igbo. Maka nke a, anyị na-anabata akwụkwọ anchọcha e hiri asaa n'anya wee dee, ọ kacha n'isi okwu ndị a dị n'okpuru ebe a mana, ọ kwụsịghị na ha kama isiokwu ndị ọzọ yitekwara ha:

I. Asụsụ, omenala, agụmagụ, mgbasa ozi na akanka n'Igbo
ii. Asụsụ Igbo, agụmakwụkwọ, na njimara ndị Igbo
iii. Omenala na mbum oke maobu nwunye n'ala Igbo
iv. Njem Ofesi, ọpụpụ na mbata, na ndulata ndị Igbo n'oge ụgbụ
v. Esemokwuala, ọgix. baghara na ndozi n'ọnọdụ dị iche iche n'ala Igbo
vi. Ịgba alụkwaghịm n'ala Igbo n'oge ụgbụ a
vii. Ịgba afa, ịka oji, ịsa asịsa na ịkwụ ikiri n'ala Igbo
viii. Iwu, ọdịnala, arụ na ịkpụ arụ n'ala Igbo
ix. Akịkọ ọdịnala, egwu ọkpụ, ifo, na ilu n'Igbo
x. Ndị ntorobịa, ọrụ ngọ, na ghagha wuwu (Yahoo) n'Igbo
xi. Ihe akụ-akụ na ihe enwe-enwe, akaọrụ, ịmụ ọrụ na Igba bọọyị ndị Igbo
xii. Esemokwu, ọgbaghara na ịkpa udo n'ọnọdụ dị iche iche n'ala Igbo
xiii. Igba n'iro n'ala Igbo: onye ka o si n'aka?
xiv. Asụsụ, mmepe, teknụzụ, ndọrọndọrọ na achụm nta ego n'Igbo
xvi. Asụsụ, mgbọrọgwụ, mkpaakwụkwọ na ahụike n'Igbo
xv. Iwu, ọdịnala, arụ na ịkpụ arụ n'ala Igbo
xvi. Azụmahịa na ọrụ aka n'ala Igbo
xvii. Akịkọ ọdịnala, egwu ọkpụ, na ifo n'ala Igbo
xviii. Ndị ntorobịa na mweghachi azụ ụzọ okpukpere chi ndị gboo n'oge ugbua
xix. Asụmigwe, nhazi, mbịakọta, mmetụta na nhọrọ asụsụ n'Igbo
xx. Nkwenye n'ebe ndị Igbo si, njem, Alawụotu na akụrue ụlọ ndị Igbo
xxi. Asụsụ n'obodo, Fọnọlọjị, mọfọlọjị, grama, agụmagụ, na simantiks Igbo

Akwụkwọ nchọcha niile a ga-ewebata ga-abụkarị maka ihe gbasara Igbo. Ọ ga-adịkwa mma ma e jiri asụsụ Igbo dee ya. Mana e nwekwara ike ịnabata akwụkwọ/nchọcha e jiri asụsụ ọzọ dee. Ohere dịkwa ịtụlekọrịta asụsụ Igbo na asụsụ ndị ọzọ mana ihe dị mkpa bụ na asụsụ a ga-ede akwụkwọ nchọcha dị etu a ga-abụ n'Igbo. Onye ọ bụla ga-eji asụsụ ọzọ ga-atụgharị ụmị ya n'asụsụ Igbo.

Ọ́kwà: akwụkwọ nchọcha ị ga-ezita ga-abụ nke onweghi ebe ọzọ i zigarala ya a na-atule maọbụ nge e biputarala n''be ọzọ! Akwụkwọ nchọcha ọbụla e webatara ga-aga n'aka ndị nnyocha abụọ ndị ga-ahụ na ha dabara adaba n'usoro a chọrọ. Ọ ga-adị n'usoro edide TAỊMỤS NUU ROMAN. Onye ọbụla ga-agba mbọ tinye kpọm ya ka o kwesịrị n'usoro odide Igbo. Akwụkwọ nchọcha ọbụla agaghị agafe ihu akwụkwọ iri na ise nke e ji oghere ahịrị otu na ọkara na ogo fọntụ 12 dee. (ndị)odee ga-agbaso usoro nrụaka APA agba nka asaa. Akwụkwọ nchọcha mkpanaka abụọ ka a ga-ezita. I nwekwara ike zita ya site n'ọwa ikuku anyị. A ga-akwunye puku naịra ise na nọmba ọba ego anyị a: *First Bank Nig. Ltd; account no: 2041889088*; maka ntule na ngụgharị akwụkwọ e zibatara. Akwụkwọ nchọcha gị, na resiiti iju kwụọ ya bụ ego n'ọwa ọbụla masịrị gị na ndị a dị n'okpuru:

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